

Recommended list of materials for my masterclasses.

Paper:

If you have a favourite brand of watercolour paper, use it.

Hot press paper is NOT recommended.

100% cotton 300gsm Rough press (Torchon) paper from Master's Choice by Baohong, Saunders or Arches, size from 1/4 to 1/2 sheet depending on your preference.

Brushes:

- Round paintbrush (or mop) squirrel, goat or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolour (approximately 3/4" width). If you have any favourite brush set feel free to use it.

Oriental calligraphy brushes are welcome (goat, etc).

Paint:

I highly recommend Daniel Smith watercolour in tubes.

If you already have these colours, you can use any other professional brand.

Small sets for travel are NOT recommended.

We need basic colour set + the following colours.

It is highly recommended to have set (we will use it a lot):

- Quinacridone Sienna
- Perylene Violet
- Indigo
- Cobalt Blue
- Viridian Green

Masking tape, any board for stretch paper, pencil, eraser, simple hair dryer and Paper towels.