

# **Materials List - Tony White**

**These are merely suggestions based on what I use personally, but feel free to just bring whatever materials you are familiar and comfortable with.**

We'll be working from original printed references that I'll be providing and working on Quarter-Sheet or A3 sized paper, so please bring a board and easel to suit and set up comfortably just as you would at home.

**Paper:** Baohong (I use Medium) Arches OR Saunders, Rough 300gsm My suggestion is to always invest in quality paper. It is THE most important of your materials that make a very big difference to the outcome and to the enjoyment of your work.

**Brushes:** Mops, Fans, Rounds, Hakes, Flats, Riggers. Variety of sizes.

**Colours:** Brand-wise, I use Michael Harding, Daniel Smith and Schmincke. They are all fantastic quality but once again, you don't have to go and spend up big. Anything you have already, we will work with and if you're on a budget, Cotman student-grade paints do a great job.

**My Colour palette is as follows;**

***Neutral Tint***

***Sepia***

***Burnt Sienna***

***Transparent (or Cadmium) Orange***

***Hansa Yellow light***

***Hansa Yellow deep***

***Raw Sienna***

***Carmine (or Alizarin Crimson)***

***Scarlet Red (or just a BRIGHT red)***

# Materials List - Tony White

*Ultramarine Blue*

*Cobalt Blue*

*Cerulean Blue*

*Turquoise*

*Carbazole Violet*

*Lavender*

Notebook or sketchbook, pencil (I use 2B Mechanical 0.7mm) and eraser

Water container

Towels,

Tissues

Hairdryer and Extension lead

Fine Mist Spray Bottle

Old credit card or keycard . Something to scrape with if needed.

Masking tape or bulldog clips for your backing board (whatever your preference is)

**Enthusiasm and willingness to have a great day! (NOT negotiable) ☺**

## Brief Bio

Tony White is a Watercolour Artist from Newcastle, Australia, however, is now residing in Hobart. He has established a great following with collectors and students alike. His work has been sold as far afield as Germany and the U.K. His social media following is gaining momentum and with over 10,000 Facebook followers, he is hitting his stride around the world. He is fast becoming a much sought-after tutor, having held many successful workshops for Art Societies all around the country and the Famous Bathurst School of Arts, as well as Brisbane Painting Classes. He is a regular contributor to Australian Artist Magazine. His

## **Materials List - Tony White**

style is traditional impressionistic landscape with a strong emphasis on light and atmosphere.

***"I am inspired by light. Even in the most innocuous of scenes, if the light is dramatic and the mood is misty or sharp or rainy, then I'm in. I believe a painting should move you emotionally and if you have to explain it, then it isn't doing its job".***