

Material List

If you do not already have any of the following, please do not purchase prior to the workshop. Part of my teaching is about equipment and in many cases having quality tools and materials can be the difference between struggle and success in your art practice. Cheap quality paints are a false economy, you end up using more and will struggle with muddy paintings.

As this workshop is conducted with Seniors Art supplies, I am sure they will have anything you will require on hand.

Easel

A lightweight outdoor easel, Pochade Box or French Box Easel with a wooden or other neutral toned mixing palette.

Senior Art will have easels available for sale or pre order at

<https://leonholmes.au/equipments-supplies/>

Boards (Primed or gessoed)

- 2 per day approximate size 20 x 30 cm / 8"x12" or 20 x 40cm / 8"x16"
- Something to transport your wet painting home in, eg. pizza box works if you don't have a panel carrier.

Paints

For the sake of the workshop I will be teaching a limited outdoors primary palette and will further explain other colours and their use.

As a minimum for this workshop please bring simply **ANY TUBE OF BLUE, RED, YELLOW, and WHITE :**

MY PREFERRED FULL SET (I use Michael Harding Paints)

- Ultramarine Blue
- Cerulean Blue
- Alizarine Crimson
- * Cadmium Red Light
- Cadmium Yellow
- Cadmium Lemon Yellow
- Yellow Ochre
- Titanium White

I may also discuss a number of other pigments.

Feel free to bring any extra colours you might already have.

Brushes & Knives

- 5 or 6 of your best brushes in a variety of sizes up to 1" wide
- a softer hair brush will also be handy - not essential
- palette/painting knife- I carry two different sizes 1 inch and 2 inch long

Other materials needed:

- Small sketchpad and pencil
- Artist quality Pure Gum Turpentine - for outdoor use - **Do NOT BRING Odourless Turpentine!!**
If you have trouble with the solvents for oils, we can also provide you with an odourless alternative
- small dipper pot or jar (for Gum turps/medium)
- 2 x clips/clamps, big enough for clipping your boards to your easel
- 3 x rags per day or a roll of paper towel (old tea towels or something of this size is best)
- Painting clothes or apron
- Gloves (Kitchen style - latex or similar style)
- Wide brimmed hat, sunscreen & bug spray
- Plastic bag (for rubbish)
- Foldable chair

But what if I need it? The less you have the more you will make do and use creative ways to achieve some amazing results.